

# Literary Mag Wants A Name

## Writing Magazine Ponders Problem Of Catchy Title

Wanted: a new baptismal name for the all-campus magazine which will make its debut early next month.

Although the magazine is not yet born, Mr. Myron Pollack of the Language Arts department announced today that a contest, with prizes attached, is now open to give the publication a name. All students are invited to compete.

Mr. Pollack says of the magazine that it "will definitely not be cliquish, but will attempt to be a focal point for the expressions of mature campus opinion as well as a vehicle for the printing of high-level short stories, poems and essays." Detailed information about the publication will soon appear with the distribution of 2,000 mimeographed announcements.

To be eligible for the contest, students need only address a note or card to "Magazine Contest" at Hut 4A. The entry should contain no more than three proposed titles and the student's name and activity number. The contest will close Friday, December 1, and prizes will be announced at a rally on December 4 in the Recreation center. Judges will consist of student and faculty representatives, in addition to a well-known regional writer.

Mr. Pollack said that the kind of title desired should be short and catchy. Sample names are "The Occident," used by the University of California magazine; the "Kenyon College Review"; the Arizona State "Pine Knot"; and the Butler University "MSS."

Committee members for the contest will be Vernon Bender, rules committee; Cec Riley, radio publicity; and George Baker, posters.

## Juniors Plan For December Prom

### Eligibility Requirements Set For Queen Contest

The Junior class is now accepting applications for queen of the Junior Prom, the annual class social affair, scheduled this year for December 1.

The rules for candidates are as follows:

A sorority may support only one candidate; however, this does not exclude co-educational groups from sponsoring candidates. Also, any person wishing to be a candidate and who can gain support from any recognized women's group or organization on campus, may be a candidate for queen.

Each organization supporting a candidate will be assessed an entry fee of two dollars, which is to be deposited in hut 4A, not later than 4 p.m., Friday, November 21.

All candidates for queen must have a minimum of 58 units and a maximum of 93 units.

Each candidate must submit two photographs for publicity purposes. A maximum of four regulation-sized posters will be allowed each contestant. Three may be posted on the old campus, and one on the new campus. The posters must be submitted to Bert Phillips in hut 4B by November 21. An unlimited number of throw-aways which do not exceed 100 square inches will be allowed.

All students attending the Junior Prom will vote for queen upon entering the main ballroom. The votes will be counted and the queen crowned at 11 p.m. The queen and the runners-up will be presented with trophies.

### Rare Jazz Records To Be Discussed At Session

The San Francisco Jazz Record Society will hold a meeting Sunday, November 16, from 2 p.m. to 4 p.m. at the San Francisco YWCA, 620 Sutter street.

## Workshops Open Tonite

### 'Fumed Oak', 'Lady Shows Medals' Here

The student-directed drama workshops open tonight and tomorrow night in Frederic Burk auditorium with performances of Noel Coward's "Fumed Oak," and Sir James Barrie's "The Lady Shows Her Medals."

The two contrasting one-act classics are directed by Dion Chesse and Dan Whiteside. Tickets, which are priced at 25 cents for students, 40 cents for general admission, are on sale at the Drama Box Office, Annex A11.

#### "THE OLD LADY . . ."

"The Old Lady Shows Her Medals" has been described as "probably the most amusing and touching play inspired by the first World War." The play, Whiteside added, concerns a woman who "invents" a son and finds her invention to be a reality.

Leading roles are held by Doris Allen and Gary Hughes. Sir James Barrie, the author, is regarded as England's most beloved playwright.

#### "FUMED OAK"

Chesse outlined his production, "Fumed Oak," as "probably the most classic example of the situation that occurs when the hen-pecked husband finally rebels and walks out on his family, done with the typically broad Noel Coward humor."

Brad Aronson and Marion Cramer hold down the leads in "Fumed Oak." Supporting actors in either cast are Vivian Breslin, Beverly Brown, Maureen Feagan, and Karen Lagergrin.

# Golden Gater

Vol. 56, No. 14

SAN FRANCISCO, CALIFORNIA

Friday, November 14, 1952

## Music Fed Holds Sadie Hawkins Hop

### 7th Traditional 'Catch Your Man' Dance Tonight

"Marryin' Sam" will be a busy man tonight, hitching the couples at the seventh annual Sadie Hawkins Day dance. Sponsored by the Music Federation, the "big doin's" will be held from 9 p.m. to 1 a.m. at the new campus gym.

Sam guarantees weddings to fit every budget, and by the way, girls' treat. Here's the chance for every girl to become a legal bigamist; in fact, the girl catching the most husbands will be awarded a prize.

Daisy Mae and Li'l Abner, winners of the Sadie Hawkins race at yesterday's rally, will be crowned at the dance over which they will reign.

Those who can withstand the "kickapoo joy juice" will keep time to the rhythm of the "San Franciscans," a seven-piece orchestra.

According to Fran Ashman, vice-president of the Music Federation and general chairman of the dance, students attending the dance should dress in typical Dogpatch style—levis and plaid shirts for the guys, and Daisy Mae outfits, cotton skirts and blouses, or pedal pushers for the gals. Prizes will be given for the best Daisy Mae and Li'l Abner costumes.

In keeping with the theme, the gym will be transformed into a miniature Dogpatch. In the spirit of Sadie Hawkins Day, the girl will be expected to buy the \$1.50 ticket for her and her fella'. Stag tickets will sell for 85 cents. All tickets may be purchased at the door.—June Kuhlken.

### Senior Picture Date Set

Senior pictures for the '53 Franciscan will be taken from December 1 to 12 in the correction room in the Rec Center.



"Marryin' Sam" Due at Dance Tonight

## Symphonic Band to Open Season With Fall Concert

The San Francisco State College Symphonic band will present its annual fall concert on Tuesday, November 18, 1952, at 8:15 p.m. in the Commerce High school auditorium. There will be no admission charge. The band will be under the direction of Mr. Edwin C. Kruth, conductor, and Mr. Lee Panttaja, assistant conductor.

The State band has been acclaimed as one of the finest college symphonic bands in the United States. The band consists of 95 San Francisco State students, most of whom are preparing to be music teachers in the California public school systems.

#### EXTENDED TOUR

Last year the band made an extended tour of Northern California, playing in Santa Rosa, Sebastapol, Ukiah, Fortuna, Eureka, and Sacramento. On this tour the band played for approximately 45,000 people in formal concerts and assembly programs for high school students.

#### VALLEY CONCERTS

One of the main features of the tour was the clinic given by the students in the band for high school and junior high school musicians and offering the college students opportunities for gaining teaching experience.

This year a tour through Central California is planned, with concerts already scheduled in Chowchilla, Fresno, Bakersfield and Salinas. The tour this year will take place between semesters.

The program for the Tuesday night concert will include the Coronation Scene from "Boris Godounov" by Moussorgsky, with William Booth as soloist, featured with the San Francisco State college a capella choir. Later in the season the choir will sing "Boris Godounov" with the San Francisco Symphony, under the direction of Leopold Stokowsky.

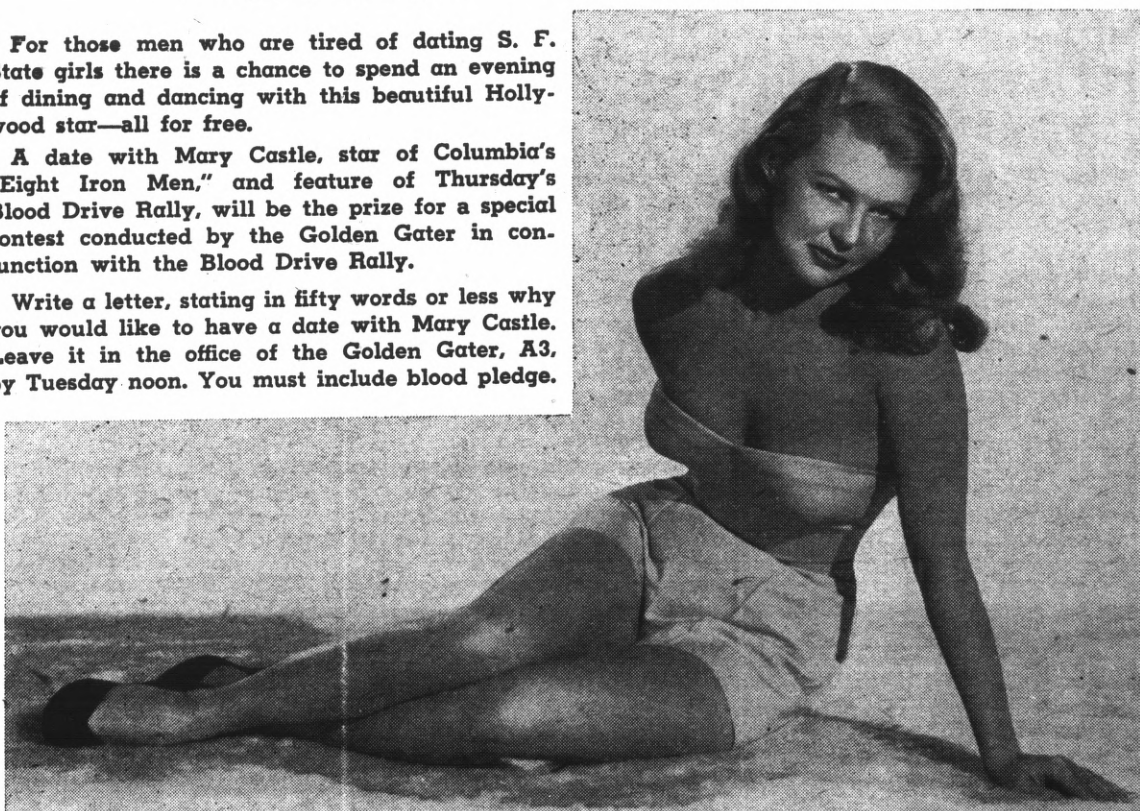
(Continued on Page Six)

## First Prize: A Date With Her

For those men who are tired of dating S. F. State girls there is a chance to spend an evening of dining and dancing with this beautiful Hollywood star—all for free.

A date with Mary Castle, star of Columbia's "Eight Iron Men," and feature of Thursday's Blood Drive Rally, will be the prize for a special contest conducted by the Golden Gater in conjunction with the Blood Drive Rally.

Write a letter, stating in fifty words or less why you would like to have a date with Mary Castle. Leave it in the office of the Golden Gater, A3, by Tuesday noon. You must include blood pledge.



The annual Blood Drive Rally, a joint project of the Associated Students and the American Red Cross, will be held November 20.

The rallies traditionally feature movie and radio celebrities, according to Dave Mendelsohn, co-chairman of the committee. Mentioned as possibilities are Mary Castle of Columbia Pictures, star

of "Eight Iron Men," and Sammy Davis, Jr., and the Will Martin trio, currently featured at the Fairmont Hotel with Ernie Heckshire.

Tentative plans include class competition for the donation of blood, with the possibility of prizes for the donors in the winning class.

A Bloodmobile procurement vehicle will be at the school Monday.

Students over 18 years of age but under 21, with the exception of married women, must have a release signed by their parents, before they may donate blood. Releases will be passed out at the rally.



## GUEST COLUMN

## Letter From India

By Dr. Alfred Fisk

Dr. Alfred G. Fisk, professor of philosophy, currently on sabbatical leave from the college, is touring India endeavoring to bring into focus for the Indian people a clear picture of America and Americans.

In a recent letter to President Leonard, Mr. Paul C. Sherbert, American consul in Madras, India, wrote of Dr. Fisk:

"... he is spending his own money and his own time to come out to India to tell Indians about America... Dr. Fisk has had an exceptional impact in Indians... his lectures have been received with enthusiasm everywhere. His rapport with Indian youth is quite uncommon."

"... In summary, I wish highly to commend Dr. Fisk for undertaking this tour. He has been an unqualified success."

Nagpur, India

Editor, The Golden Gater:

I have just completed six weeks on this, my second visit in India. I would be the first to say I know very little about this vast country, but I recall my promise to let you know from time to time, something of what I am experiencing.

To date I have made 44 addresses, many of which have been before college assemblies attended by 1000 students or so. The students here impress me as younger than students in America, but are otherwise much the same. Many feel frustrated because there are few openings for college trained young people here; most hope for a government job.

A question period usually follows my talk. It often lasts for an hour or more. Students here ask everything from: "What is life, and what is the purpose of life?" to "Why do students in the United States have pantie raids?" (Communist papers here made much of this. They showed pictures of students tearing clothing off of girls. I wish those U.S. students knew how much they helped the Communists!) Most of the questions I receive are political: "Does America really have no strings attached to foreign aid?" "Why is the United States rearming Japan and Germany?" "Why does America fight in Korea, yet do nothing when human rights are at stake in South Africa?" "Is capitalism as it now stands able to solve all our problems?" "Why are scientists and people like Charlie Chaplin denied visas or passports by your government?"

The fact that Mrs. Fisk and my high school daughter are with me make for much more friendly and appreciated contacts with the Indian people. My daughter gets rousing applause when she gives a greeting—more than I do for some of my addresses!

One of my problems is to deal with students who want me to help them to get to America for study. The United States is heaven to the students of the world, and it seems as if they all want to go there. They are amazed when I tell them that more than half of the students at my college work their way through school.

Education here has been geared very much to the British pattern, but the Indian universities are now looking to the United States for leadership in science and social science. Little, however, is known here about American contributions to the Humanities. English majors frequently cannot name one contemporary American poet. No American artists seem to be known, though the classical European and British artists are familiar. So far, I am glad to say, no one has asked me how many students at my college could name an Indian poet or artist—not to say, a philosopher!

When I recently visited a typical Indian village, a crowd gathered. Through an interpreter I

asked questions. I found that about Russia they knew that Stalin is head of the State, that the government owns and runs everything, and that much wheat is grown there. About America they knew that Truman is head of the government, that an election was about to be held. They also knew that food from the United States has been sent to India. This village is proud of the fact that four young people from it have gone through high school—one of whom was present as I talked. Their village well is but a hole in the ground, the top of which is level with the road around it—i.e., it had no banking to prevent drainage or refuse falling in.

Anxiety regarding drought is widespread in India. In some sections the monsoons have failed for five consecutive years. We have seen trees which are fifty or sixty years old, dying because of drought. We have learned to "bathe" in a quart or so of water—and to keep the water for the garden. In one place, just as I began to speak, the rains commenced—and I was credited with having brought them!

We are already looking forward to our return to San Francisco.



DR. ALFRED FISK

cisco. There is nothing like the comforts of home—and American plumbing!

Cordial greetings to all at S.F. State.

Sincerely yours,

ALFRED G. FISK

## Third Showing Of Art Films Slated

The third showing in the current series of art movies sponsored by the Art Club and the Creative Arts division will be held next Tuesday, November 18, in A 210, from 12 to 1 p.m.

Two films have been scheduled, both produced in Japan. One deals with Japanese temples and sculpture, and the other offers an introduction to the art of Japanese puppetry and the classical drama.

The art films series will be continued on November 25. A program description will appear in the next issue of the Gater.

## McCarthyism Top Menace

A Liberal Answer To Life Editorial

By DALE TUSSING

Life magazine recently published an editorial entitled "Recalling All True Liberals to the Real Fight." The essence of the article was that, although McCarthyism, blind attacks on innocent people are unfortunate, communism is the real menace—the threat against which all true liberals should direct their efforts.

Communism is a menace. We think most liberals, no matter how violently left they seem, will agree that there is something of a conspiracy to inflict the Soviet ideology on this country.

Yet, is communism the true fight for liberals? We think not, and there is a simple and rather reasonable reason for this attitude.

A liberal, as we see it, is a person whose ideas, whether political, religious or social, are not confined to the regimentation of past actions or traditions. He is a person with perspective.

And presently, he is a person who sees his freedoms in peril, his actual living standards and personal reputation in grave jeopardy.

The first of these dangers is, using current terminology, "McCarthyism." To a liberal, this menace means his reputation may be the victim of blind, merciless attacks.

One such liberal was Owen Lattimore, a professor of Johns-Hopkins University, who was branded as a "pink" from coast to coast, and actually was denied the right to leave the country—all on unsubstantiated accusations by the Senator from Wisconsin.

Another danger the true liberal sees is in the so-called "loyalty" oaths. This fear is twofold. The more fundamental of the two dangers is based on the Freedom of Belief—i.e., who should say a person should not advocate the overthrow of the country—or the state—by force?

The second fear is a good deal more personal. If a liberal were to sign an oath such as that prescribed by the Levering Act, by what authority can anyone decide whether or not he belongs to an organization which advocates the overthrow of the government? On the State of California list of "subversive organizations," one can find such groups as Stiles Hall, the University of California Y.M.C.A. All of which leads us to wonder just how many fellow-travelers voted for Eisenhower in the recent elections.

Another fight which "true liberals" must win first is one against an attitude—a nationwide fear. This is the fear of communism; it is a fear which guides our every political thought and action, both foreign and domestic. It is a fear which brands and stereotypes all work for socialism, for civil liberties, for peace. It harms anyone actively trying for social progress; for the advancement of minorities—especially of the Negro race; for peaceful cooperation with Russia.

These things—McCarthyism, loyalty oaths, and most of all, fear—are the first menaces, the

## UNCONTROLLED FREEDOM

## Today's Youths Need Guidance From Educators And Parents

By UGO GIACHETTI

A few weeks ago I read an interesting article in the San Francisco News titled "Teen-age Love is Usually a Mistake."

I should like to say a few words about the article because the problem of love is very important for the business of happiness in the lives of all people; it is of great significance as well, regardless of country, to students at large.

Lee Graham, author of the article, says, "Teen-agers belong in school and not in a state of matrimony."

This is quite true. Therefore, I do not take issue with that point. Nevertheless the problem of love is one that becomes crucial in an early stage of adolescence, especially in America.

In fact, in this country, because of the cultural pattern of the American way of living, even before the adolescent period, children have some basic knowledge of the facts of life. Such a condition is good on the one hand, but from a different standpoint it may become dangerous.

This may become dangerous, in that more often than not parents and educators are not fully qualified and do not possess the proper orientation to guide and direct their youth in matters of sex.

Recently I saw an Italian film, "Tomorrow Is Too Late," which treats in fact the problem of love and condemns the educational methods of the past. Notwithstanding the fact that the theme of the film is somewhat exaggerated, it is a known fact that in many European countries, like my own Italy, especially in rural districts, the youth is kept in darkness as to the facts of life. Such ignorance is indeed dangerous for future family and matrimonial relations.

I have the impression that sometimes many parents in European countries believe that the difficult problems of their children will eventually solve themselves. I believe, however, that it is a serious mistake to ignore them completely. They never

first target for liberals.

So here and now, let us recall all true patriots to the real fight. Before we can protect this democracy from the threat of communism, let us insure that we have a democracy to protect.

mention this delicate subject and furthermore enshroud it in a mysterious cloud which psychologically, as it is well known, has a tendency to arouse the curiosity of teen-agers.

In America, both educators and parents, it is true, do make it their business to give children a good preparation for life in general, but, unfortunately, they labor under the illusion that theoretic knowledge is sufficient to resolve the emotional difficulties of the adolescent period.

These emotional problems exact, as a matter of fact, a great deal of guidance. It is my impression that in the majority of the American youth who are exposed to too much freedom, there is a lack of responsibility that goes with freedom.

At an early age, American youths acquire a greater sense of responsibility for their actions, but when they reach adolescence and first become aware of their sexual maturity, they perhaps fall easy prey to the faulty idea that they are ready for love since it is taken for granted that they are now physically men and women.

They live under the impression that emotional release is sufficient justification in their sexual behavior, ignoring the fact that love is not only a physical satisfaction, but is a harmonious blending of spiritual and physical relationship. This explains somewhat why in this country marriages are quickly contracted and as quickly broken. Hence the many divorces in the United States.

In my opinion, I believe that the American educational system as regards to adolescent problems is good, but to obtain satisfactory results, personal and social, it is necessary for young people to have a greater guidance both from the enlightened parent as well as from the enlightened educator.

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## Dramatists Make 'Shadow' Into Subtle and Perceptive Theatre

By NORMA SWAIN

State's recent drama production, "Shadow and Substance," subtly conceived and delicately performed, presented State theatre-goers with a rare dramatic experience.

The play itself is one which demands great magnitude of perception and subtlety of performance; any over-playing could reduce it to little more than a Pollyannish comment on the force of love as opposed to religious and political dogma. But under director Jules Irving's realistic approach, it was presented here as a puzzle which individual members of the audience had to solve for themselves.

Virginia Cheese was outstanding as Brigid, Canon Skerrett's servant who, as playwright Paul Vincent Carroll tells us, represents the spirit of the Irish nation. Slowly, but with increasing intensity, the action of the play centers around her visions of St. Brigid and the effect of these not only on her, but also on Canon Skerrett (who clings to an ancient classical tradition with ferocity) and the local rebel schoolmaster O'Flingsley, for it

is their love of Brigid alone that these two men have in common. And it is she that they, representing the conflict between the Renaissance Catholic Church and modern liberalism, crush between them.

Throughout the play, however, the line is never drawn between what is reality and what is fantasy. It is this same ambiguity that Miss Cheese beautifully achieved in her portrayal of Brigid.

Showing, too, that sensitive range in tenderness and dramatic rage required in their characterizations, both Richard McCurdy as Canon Skerrett and Dan Whiteside as O'Flingsley, except for Mr. Whiteside's few lapses into hamminess, reached complete believability.

Heading an exceptionally good supporting cast were Marian Cramer as Jemima Cooney and Irving Zimmer as Francis Ignatius O'Conner.

Adding, of course, to the excellent dramatization of "Shadow" was the usual fine staging and lighting for which State theatre is noted.

## GRANT'S TOME

VOLUME ONE, CHAPTER 10

By HAL GRANT

**MY CAMPAIGN**—Now that national and state election issues have been settled we can lend ourselves to local problems. I am starting a one man campaign for more men's rooms. It seems that there is a dire lack of facilities where men can gather for very specific reasons. On campus there are three, including the old Men's Training Quarters. Of course, there are the ones in Fred-eric Burk—but who would stoop so low? . . .

**JUSTICE WILL WIN**—A police officer's car, license E-37650, found time out from handing out those little pink things recently to park in front of a fire hydrant just outside Annex "A." But the gross injustice didn't go unpunished. One student found time to write out and put under the windshield wiper of the car a very potent note: "Why the hell don't you move it?" He did.

**SAD, BUT TRUE**—A Foster-Kleiser sign, as you undoubtedly know, stands at the entrance to the new campus. Foster-Kleiser has donated the use of the billboard to the ASSFC for the purpose of advertising our athletic schedules. All that remains is for the ASSFC to supply the schedule and the painter. The best football schedule in the school's history was supplied, but the sign-board still remained blank. Now that the gridiron season is almost over and the basketball season is about to start, we feel that it is our duty to publicly ask the Board of Directors to appropriate a few dollars to put up the '52-'53 basketball schedule.

**SOME JOKER** pinned this notice on the bulletin board in Fred-eric Burk, which we reproduce in part: "Psychologists Arise! Defy the palpable untruths of 'objective' scientists. Expose the astronomers' fiasco! The earth and moon do not revolve around the sun." After presenting an argument, he says, "The sun and moon and earth revolve around payday. Payday is the true center of the universe. We reckon time from it. It is the source of food and comfort. It assures us a welcome at home . . . Defy the crass materialism of astronomers and others. Remember—ALL THINGS REVOLVE AROUND PAYDAY."

**HATS OFF TO COL. HARDY**—The Arnold Air Society (upper division national Air Force honorary group) recently voted Col. Hardy (professor of Air Science) as their squadron name. According to national by-laws "each squadron must name its group after a living or dead Air Force hero." Col. Hardy's outstanding combat record as a pilot in the last World War certainly qualified him for the honor.

**THE BIG GUNS** for the 1953 Franciscan tell us this annual is going to be it. They say that this is the year that will tell the story. They say the book will be one that will go over the top in every conceivable way. They say that orders are currently being taken for the book and that a \$1 deposit is required. What do you say?

### ADD ITEMS FROM HERE, THERE AND EVERYWHERE

Because her hubby seldom left his sack for the first four months following his discharge from the army, a discouraged wife from Oregon won an uncontested divorce. She testified that the only incentive which made him get out of bed was to journey "to the liquor store . . ."

**SCENE, ON HOWARD STREET:** A priest walking along suddenly spies a very inebriated character whom he quickly recognizes. "O'Toole, O'Toole," the Priest exclaimed, "What put you in this condition?" Whereupon the character looked up and in a faltering voice stammered, "Three fathers, Feather."

## Old-New Campus Parking

### Regulations For Acute Problem At Merced Site

Mr. Harry Brakebill, college business manager, issued this week the following statement regarding parking at the new campus:

The attendant on duty at the main gate will control the use of the lot and when it is filled he will not permit students to bring their cars onto the campus.

Parking permits have been made available to the teaching and non-teaching staff working at the new campus and to residents of the housing project. Parking permits for the staff are available in the office of the Buildings and Grounds department on the lower floor of the Rec Center at the old campus. Parking permits will not be issued to students at this time. Students will continue to use the new parking lot on a first-come basis.

Rules for parking on the new campus are as follows:

1. On campus will not be permitted between the hours of 7:30 a.m. and 4:30 p.m. while college is in session, except as indicated below.

2. The general parking lot between 19th avenue and the Science building is for the students use. Eight spaces in the parking section northeast of the Science building and in the main lot are reserved for visitors and faculty. Three additional spaces have been reserved for the college administrative staff. These spaces are marked at all times.

3. The parking area along the main entrance road is reserved for Science faculty.

4. The Physical Education faculty and staff will park in the reserved area on the north side of the Physical Education building along the fence next to the Press Box and over-looking the football field.

5. The area between the veterans' housing project (Building No. ) and the receiving warehouse is reserved for the faculty teaching in the temporary huts in that area and for the staff working in the Snack Bar.

6. Faculty members teaching in the huts recently moved to the area between the Cafeteria building and the Music-Speech building will park in the area near the veterans' housing project, or on Holloway avenue. Parking will not be permitted on the road south of the Physical Education building.

7. Parking regulations for residents of the veterans' housing project have not been changed. They will continue to use the same places that they have always used in the past.

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### SAN FRANCISCO STATE COLLEGE GOLDEN GATER

A semi-weekly publication of the Associated Students of San Francisco State College, 124 Buchanan Street, San Francisco, California.

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Subscription rates, \$2.50 per year; 10c per copy. Entered at San Francisco Post Office as third class matter.  
National Advertising Service, Inc., New York City

### Fresno Rooters' Train Costs Cut

Original estimates on the cost of going down to the Fresno-S. F. State game on the Associated Students "Rooters' Special" were cut this week from \$17 to \$14.50. The train, which is currently being organized to take Staters to the grid meet on November 22, is the first ever sponsored by the Associated Students' for any of its athletic events.

Breakdown on the total cost includes: train fare (round trip), \$7.25; hotel accommodations, \$3.50; food, \$3.75.

Students planning on going down on the "Rooters' Special" must make their reservations in ut 4A and pay a deposit of \$10.75 by Tuesday, November 18, at 4 p.m.

Students going to the game by car may make hotel reservations in Hut 4A at the regular cost of \$3.50.

### PLANS TO START WESLEY CLUB HERE

At a luncheon meeting held last Wednesday, Methodist students and three sponsors met at nearby St. Paul's Methodist church to plan a Wesley club for Methodist-affiliated students at State.

A call has been made for the first Wesley club meeting to be held Friday, November 14, as an open house between the hours of 12 noon and 2 p.m. at the St. Paul's Methodist Church, 240 Page St. Students may bring box lunches; beverages and dessert will be provided.

Anyone who is interested, but cannot attend this first session, may jot down his name, address or phone number and leave it in P.O. Box No. 2558.

### Pink Paper Makes Pretty Bookmark Say Automobilers

Most people seem to think that college students don't have any excess money to throw around, but apparently they are wrong, anyway about S.F. State's students.

If the financial condition of our scholars can be judged by the number of parking tickets that the students accumulate around the old campus, then this is the richest school in the country.

It is a rare sight to see a vacant parking spot in front of a fireplug, which apparently our students think is only a convenience for the neighborhood dogs.

Cars with S. F. State decals on the windshields can be seen in almost any yellow, white or red zone for blocks around the campus. Even private driveways are not exempt.

It is fairly common to see a student, late for a class, to park his car in the middle of the street, dash off and leave it parked there for two or three hours.

Perhaps you can afford to pay the fines, or maybe you collect the tickets because those pink bits of paper make such pretty little bookmarkers. It's a sure bet though that the San Francisco tax rate could be sizeably reduced if all of them were paid.—By Robert Horn.

### Typewriters Rented

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# Gridders Edged By San Diego, 39-28

## Duncan Sets New State Passing Mark; Gators Lose 21 To 12 Halftime Lead

By HAL GRANT

San Diego State's outstanding ground attack, led by backs Norm Nygaard and Phil Prokup, proved the measure of victory for the Aztecs last Saturday night as they edged the Gator gridders 39-28 before a crowd of 5200 in the Border city.

Nygaard, who accounted for 103 yards in 18 carries, and Prokup, who chalked up 91 yards in 12 tries, broke the game open for the San Diegans in the third period after State had passed to a 21-12 half-time lead.

### DUNCAN SETS RECORD

Gator quarterback, Maury Duncan, set a new State passing record (total yards in one game) Saturday as he threw 28 times, completing 15 for a net gainage of 358 yards. A quick check of the records reveals that Duncan broke existing standards by over 90 yards.

On the third play of the game Duncan threw to George Wehner and the State end went on for the touchdown, aided by Merrill Jacobs' key block. The play covered 74 yards. Still in the first period the Gators marched 72 yards in 11 plays with Rudy Smith going two for the score after Duncan's passing had set it up.

Early in second quarter, half-back Dick Nave boomed over from the San Diego nine follow-

There will be a meeting of the Athletic Council, Wednesday, November 19, at 12:30 p.m. in room 5AB, New Campus gymnasium.

All coaches and a representative from each of the intercollegiate athletic teams are urged to be present.

ing a 15 yard aerial from Duncan to Jacobs.

In the dying minutes of the ball game State tallied on a 77 yard pass play from Duncan to O'Shea. O'Shea caught Duncan's heave on the Aztec 31 and then sidestepped three San Diegans in making his way to pay dirt.

### BOBBLES AID SAN DIEGO

San Diego's second half campaign, led by the running of right half Don Bonatus and left half Phil Prokup, coupled together with the recovery of three State fumbles deep in Gator territory and the interception of three SF passes by San Diego near the goal line were the 'straws' that broke the camel's back.

This year's contest was the second between the two schools. Last year San Diego trampled the Gators 32-14.

## COMPLETE STATISTICS

Statistics for first seven games:

	State	Opp.
Yards gained rushing.....	1706	1341
Yards lost rushing.....	227	141
Net gain rushing.....	1479	1200
Passes attempted.....	136	144
Passes completed.....	69	59
Passes had intercepted.....	12	13
Net gain passing.....	1307	825
Total net gain.....	2786	2025
Touchdowns.....	26	21
PAT attempted.....	26	21
PAT made.....	16	12
Total points.....	172	138

## '52 Idaho Football Record

13 Idaho State.....	20
7 Pacific U.....	7
7 Willamette.....	6
34 Linfield.....	7
20 Lewis and Clark.....	13
53 Whitman.....	14
42 Mountain Home AFB.....	13
55 University of Mexico.....	20
W-6, L-1, T-1	

## JV FOOTBALL

## Rose Bowl Bound Hartnell Routs State Eleven

By VIC GIPSON

Last Saturday night at the Salinas Stadium, the Junior Varsity footballers concluded their 1952 season with a 52-0 drubbing by the powerful Panthers of Hartnell JC. The Panthers, with a 7-0 win-loss record had the Junior Rose Bowl bid resting on Saturday's game.

The score, however, was no real indication of the brand of ball played by the Gators. Even though completely overmatched, the Junior Gators played by far their best game of the season.

Bob Springer, Jim Cook, Ed Miller, Mason Brown, Levie Olmes, Jim Samuels, George Poquette, and Bill Dorffi played outstanding ball in not this game, but throughout the season.

The story of Saturday night's contest, however, was told by Art Hernandez, Hartnell back, who hit pay dirt three times. His first touchdown came in the first quarter when he raced 67 yards for a TD. Hernandez scored the other two in the last period, the first a thrilling 31 yarder, and the second a 19 yard romp.

The Gators almost scored in the last quarter on a beautiful 52 yard pass, but a few plays later they lost the ball via an intercepted aerial.

While traveling to the game, by way of bus, the JV's elected Bob Springer and Jim Cook as co-captains for the '52 season.

## Basketballers Prepare For Initial Test; Gipson, Desin Shine In Practice

The early-season basketball practice swung into high gear this week, the hoopsters going at it five days a week in preparation of the season's first informal scrimmage with S. F. City College on November 21.

The opening practice games are scheduled with the U. S. Coast Guard and Moffet Field on the 28th of November and the 5th of December, respectively.

The Stater quintet will make its debut into intercollegiate competition when it meets the Spartans of San Jose State on December 9.

The new training schedule of coach Dan Farmer's seems to be working wonderfully, because the team is quickly rounding into shape.

News from the basketball camp sparkled with enthusiasm and optimism; the coaching staff is slowly recovering from the loss

## Soccermen Annex Second Win; Meet Cal Bears Here Tomorrow

By KEITH PINCKNEY

Breaking the tie jinx that had plagued them for their last two contests the San Francisco State soccermen added their second win to the credit side of their record as they decisoned the Santa Clara Broncos 4-1 on the Santa Clara field last Saturday.

Santa Clara dropped its second to the Gators in losing this one and thus remain the only team the Staters have topped. The Broncos tallied only once in the contest, that goal not coming until the fourth period when they were already behind the hard charging State team.

Neither squad had dented the opposition's goal in the first period and it was not until the second quarter that Ron Kasabian booted the first ball into the goal to put State in front 1-0.

### ANDREWS TALLIES TWICE

After the half Charlie Andrews of State scored two in the third and lengthened the State lead to 3-1. Owen Kashaveroff put the finisher on with the final goal in the fourth quarter to provide the final margin of 4-1 over the Santa Clarans. Kashaveroff had been shifted from goalie, his regular position and the one where he had copped All-American-mention honors last season, to left half where he performed seemingly as well as at his regular spot.

The win left the Gators tied for the top spot in the second round of the Soccer league of which they are a member.

Coach Art Bridgeman of the State squad stated that Tom Hanson and Jim Delegeane should be in shape for the Gator's impending fracas with the Cal Bears next Saturday at 10 o'clock at the New Campus.

### 2-2 DEADLOCK

In their previous contest with the University of California team managed a tie with the Blue and Gold, the game ending in a 2-2 deadlock.

Scores against a mutual opponent might provide the basis for predetermining the winner of next Saturday's battle between the Gators and the men from Berkeley. Against City College the Bears showed little as they went down to defeat 3-2. The State squad, however, led those same CCSF Rams throughout most of the game until late in the fourth quarter when the Rams booted one into the net to earn a 2-2 tie against the Staters. On the basis of scores the Gators might be picked as slight favorites in the impending contest.

### Score by quarters:

	1	2	3	4	T
S.F. State.....	0	1	2	1	4
Santa Clara.....	0	0	1	0	1

## Outstanding Lineman



JESS JONES

Guard Jess Jones is expected to see plenty of action in tomorrow's contest with Idaho. Jess was recently selected as player of the week by Kappa Theta Sorority.

## Gridders Enplane For Idaho Fray

Thirty-five State gridders but-toned up their overcoats this morning, took a last look at San Francisco's grey skies, and then enplaned for the frigid northwest and the College of Idaho.

The Gator footballers left for their destination one day earlier than usual in order to get used to the hardy Idaho clime which boasted, as of yesterday, a temperature of 28 degrees.

The College of Idaho, under the guidance of Coach Eddie Cole, has practically the same personnel on their football team that ruined State's homecoming last year by beating the locals 45-19.

College of Idaho has only 11 native players on the 46 man squad. One of those natives, Bob Morford, a 205 pound fullback from Parma, Idaho, is the top offensive threat. He made All-Pacific Northwest Conference last year and is playing his fourth season on the varsity. The majority of Idaho's stars are from Southern California, where Coach Eddie Cole got his start. There is a scattering from Chicago, and various others from all parts of the country.

Today's Gators are a vastly improved group over the team that lost to Santa Barbara 20-6 three weeks ago. Their tackling and ball handling has improved 100% and if the squad can muster its full capabilities they may surprise local oddsmakers who have installed College of Idaho as a seven point favorite.

Tomorrow night's probable starting lineups:

**Offense**  
LE, George Wehner; LT, Gene Anderson; LG, George Zerkovich; Center, Dick Amandoli; RG, Don Slates; RT, Bob Foote; RE, Merrill Jacobs; QB, Maury Duncan; LH, John O'Shea; FB, Dick Storm; RH, Dick Nave.

**Defence**  
LE, Dick Boyd; LT, Phil Roark; LG, Jess Jones; RG, Maurice Magante; RT, Leo Cronin; RE, Tony Fardella; LLB, Dayton Foote; RLB, Don Clare; LH, Rudy Smith; RH, Gary Dunn; Safety, Harry Bremond.

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# Cross Country Invitational This Afternoon

## State Distance Runners Compete With Cal Poly And UC For Coveted Trophy

State's ambitious cross country runners play host to the University of California and Cal Poly in San Francisco State's second annual cross country Invitational race this afternoon on the Lake Merced course. The run, which is scheduled to begin at 3:45 p.m. is one of the top events on State's distance running calendar.

The course will cover approximately four miles and trophies will be awarded to the individual winner and to the winning team. Ribbons will be awarded to all other finishing participants.

The University of California will field a strong team, led by Olympic games contestant Price King. King won the 6 mile Big "C" run on September 28th with a record breaking time. He will be supported by Jim Maddox, National Junior 15 kilometer champion and winner of the fourth annual 26 mile Berkeley marathon. Jim won the 26 miler in an excellent time of 2 hours 58 minutes and 59 seconds. Backing up Maddox and King are varsity trackmen Norm Green and Roland Langley. Green is a 9:42 two miler while Langley is a 4:30 miler. Thus far this season Cal holds a decision over Stanford and has received setbacks at the hands of San Jose State, UCLA, and USC. The latter three are rated by experts

as the top three cross country teams in the West.

The Cal Poly harriers, coached by veteran Jim Jensen, are unknown to Bay Area sportswriters with the exception of Allie Cage, who turned in a 10:11 two mile performance on the Cox Stadium track last season against State.

State's own distance squad clutching a creditable 6-2 win, loss record has been working out all week in anticipation of today's "big meet." Monday, the Gator runners had a practice meet with the Washington and Balboa High distance squads and Wednesday, State worked out with Hayward High.

The SF cross country is composed of Jim Shettler, cross city champion; Thatcher Nance, Phil Lyons, Vic Gipson, and Hal Grant. Backing up these first five are Warren Fairbanks, 4:32 miler and intramural cross country record holder, and Bob Cunningham, who took second place to Fairbanks in the mural run, but also smashed the previous record. Karl Knuth and Welton Moore will round out tomorrow's squad. Veteran runner Dave Vickers was drafted into the Army last week and his services will be sorely missed by the Gators.



Shown receiving the intramural cross country trophy is Warren Fairbanks (56). Presenting the award is last winner, Jim Shettler. In winning the event Fairbanks set a new record of 5:08.

## Fairbanks Cops Mural Marathon

Record breaking Warren Fairbanks copped the second annual intramural cross country run last week among a field of 14 competitors. Fairbanks, a member of State's cross country team and a freshman, in negotiating the course with a time of 5:08 broke Jim Shettler's '51 record of 5:42. Warren has been clocked in 4:32 for the mile event while in high school.

Second place honors went to Bob Cunningham, also a member of State's cross country squad. Bob turned in a time of 5:38.

In the team results Sigma Pi Sigma annexed first place with a total of 16 points.

East Bay scored 27 points to nab second, and Alpha Zeta Sigma accounted for 35 points to claim third place.

Individual results:

1. Warren Fairbanks, Sigma Pi Sigma. 2. Bob Cunningham, Sigma Pi Sigma. 3. Dick Payne, East Bay AC. 4. Ulysses Lolonis, Alpha Zeta Sigma. 5. Dennis Sullivan, East Bay AC. 6. Harry Apte, Sigma Pi Sigma. 7. Ray Bravo, unattached. 8. Claire Parish, Sigma Pi Sigma. 9. Ran Penzill, Alpha Zeta Sigma. 10. Pravey Roscelli, East Bay AC. 11. Herb Wilkens, unattached. 12. Ira Call, East Bay AC. 13. Hank Caruso, Alpha Zeta Sigma. 14. Al Giannini, Alpha Zeta Sigma.

## Carle, Berkowitz Deadlocked For Free-Throw Title

In last weeks basketball free throw contest John Carle, Sigma Pi Sigma, and Phil Berkowitz, Oakland AC, deadlocked for first place honors with 23 out of 25 shots. A run-off will be held in conjunction with the intramural boxing finals to determine the winner. Third place went to Dan Caldwell, Marin AC, who made 22 out of 25 throws.

Dennis Huarjardo, East Bay AC, holds the free throw record with 24 out of 25 tosses. He also holds the consecutive mark of 45.

In the consecutive free throw department M. Grubbe, unattached, took first place with 19. In second and third places, respectively, were Owen Kashaveroff, Alpha Zeta Sigma, with 16 and Rudy Samson, Delta Phi Gamma, with 15.

Carol Ghens won the women's division contest with 19 successful three throws. Roberta Andrews was second with 16. Both Carol and Roberta represented the WAA. Doris Bevetta, Phi Epsilon Gamma, and Ann Dougherty, Phi Epsilon Gamma tied for third place with 15.

## Player Of The Week . . .

Quarterback Maury Duncan was selected as 'Player of the Week' by the Kappa Theta sorority for his outstanding performance in the San Diego State football game last Saturday night. Duncan set a new State college passing record for the most yards gained passing in one contest. He completed 15 out of 28 throws for a total gainage of 358 yards. This broke the previous record by more than 90 yards.

Maury will receive ten free milkshakes, compliments of Denny's Ice Cream Land.

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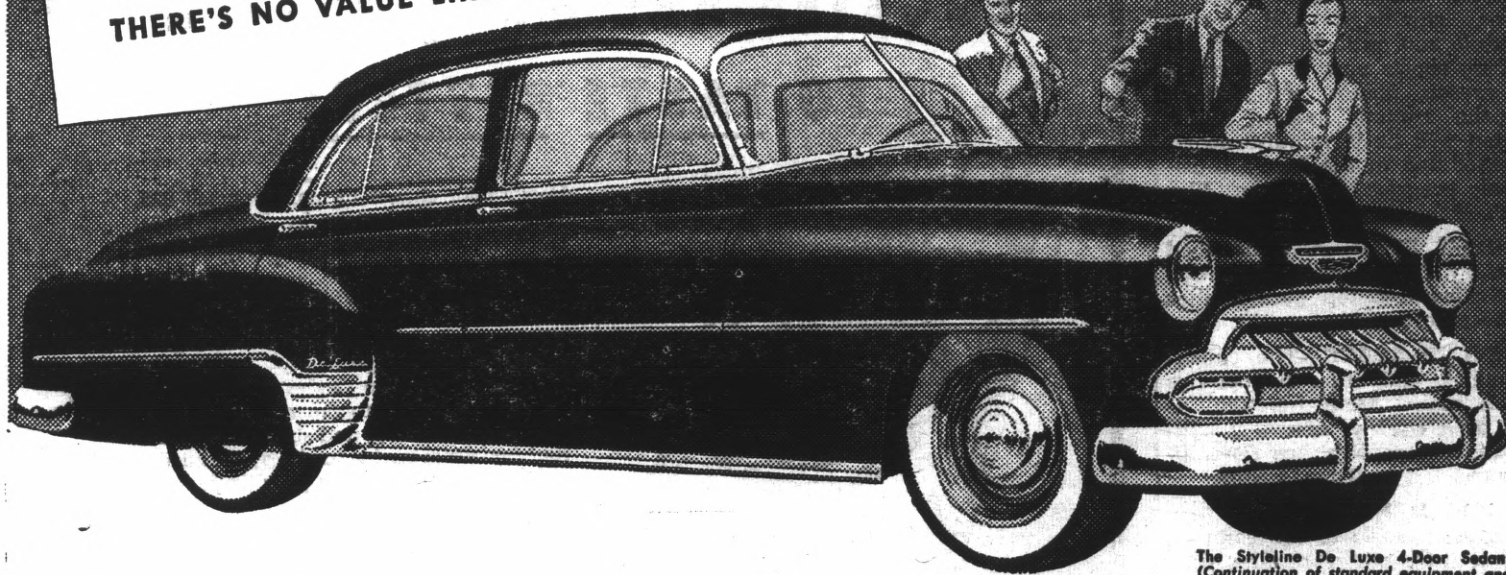
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# The Symphonic Band All Set For Their Tuesday Concert



## Program Schedule Expands For KRTG

### New Variety Of Shows Added To Present Plans

The complete new KRTG expanded program schedule, which is effective now, has been announced.

In addition to hourly newscasts each day, three one-hour blocks of varied programming will be presented weekly. These new features will occupy the following times: Mondays from noon to 1 p.m., Tuesdays from 2 to 3 p.m., and Thursdays from 1 to 2 p.m. The new listings are:

#### MONDAY

12 noon—World News  
12:05 p.m.—State Sports  
12:15 p.m.—Guest Star  
12:30 p.m.—This Is State  
12:40 p.m.—Music Den

#### TUESDAY

2 p.m.—World News  
2:05 p.m.—Afternoon Matinee

#### THURSDAY

1 p.m.—World News  
1:05 p.m.—Women's Show  
1:15 p.m.—AFROTC Program  
1:25—The Musicales

Following is rundown to the content of the new shows:

**STATE SPORTS**—Deals with all sports engaged in by San Francisco State . . . the recap, scores, standings, and future schedule and outlook. It will report on sports now in the training season, names, and outlook for the coming season. Also treated will be intramural sports as scheduled in the Men's Intramural program, and the Women's Athletic Association.

**GUEST STAR**—A transcribed Treasury Department production which features top personalities in the entertainment world.

**THIS IS STATE**—The chuckles, news, and other happenings which make State function, as well as a weekly interview with a State personality, are the topics surveyed in This Is State.

**MUSIC DEN**—Brings the tops in popular music to the campus. Also a little patter on the side.

**AFTERNOON MATINEE**—Light music recorded by Dave Rose, Morton Gould, Ben Light, Andre Kostelanetz, et al, provide a post noon easy-to-listen-to interlude.

**WOMEN'S SHOW**—News of interest to the gals on campus will be spotlighted by femme broadcasters.

**AFROTC PROGRAM**—Presenting the news and events of the ROTC department as well as an interview with one of the members of the ROTC faculty, or a member of the unit. This is the voice of the ROTC at State.

**THE MUSICALES**—Thirty-five minutes of light classic and operetta music for devotees of finer music.—By Stan Horn.

## Byron Speaks Tuesday To Christian Fellowship

Dr. Ralph Byron M. D., will speak at the Collegiate Christian Fellowship meeting Tuesday, November 18, on the question "Are the New Testament Documents Historically Reliable?" The meeting will be held in A-108 at 1 p.m.

## Robert Soder's Composition To Be Performed By Band

(Continued from Page One)

Other numbers on Tuesday's program include: the Roumanian Rhapsody No. 1 by Enesco, Prelude and Love Death from "Tristan and Isolde" by Wagner, the Ritual Fire Dance by De Falla and the Lincoln Portrait by Copland, as narrated by Barry Simons. An original composition

by Robert Soder, graduate of San Francisco State, is included in the program. This number was written especially for the San Francisco State College Symphonic band.

### GOOD POTENTIAL

Mr. Kruth says: "This year the band is potentially the finest band we have ever had at San

Francisco State. We are looking forward to a very eventful year, not only from the aspect of the tour, but also in playing for schools in the Bay Area."

All the students and faculty members are cordially invited to attend this Commerce High concert at the auditorium, Hayes near Van Ness avenue.

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1. Write your Lucky Strike jingle on a plain piece of paper or post card and send it to Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y. Be sure that your name, address, college and class are included—and that they are legible.
2. Base your jingle on any qualities of Luckies. "Luckies are made better to taste better," is only one. (See "Tips to money-makers.")
3. Every student of any college, university or post-graduate school may submit jingles.
4. You may submit as many jingles as you like. Remember, you are eligible to win more than one \$25 award.

### \*TIPS TO MONEY-MAKERS

To write a winning Lucky Strike jingle, you're not limited to "Luckies are made better to taste better." Use any other sales points on Lucky Strike such as the following:

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Lucky Strike Means Fine Tobacco  
Luckies' cigarette-tearing demonstration  
Luckies taste cleaner, fresher, smoother  
Be Happy—Go Lucky  
So round, so firm, so fully packed  
So free and easy on the draw  
Buy Luckies by the carton  
Luckies give you deep-down smoking enjoyment

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For cleaner, fresher, smoother smokes,  
It's Lucky Strike, by heck!



I like a better-tasting smoke  
And mildness counts with me.  
So when I buy I keep in mind  
That L.S./M.F.T.!

